

# Stroll Thru Yesterday

Words and music by  
Michael D. Squires

♩ = 84-96

Voice

Piano

*mf* *freely*

Vce

To- day I took a stroll a- round the  
day I had a milk- shake at the

Pno

*rit.*

*mp* *a tempo*

Vce

ta- ber- na- cle, and tried to i- ma- gine them as a young- er cou- ple. What were their feel- ings when they  
old Peach Ci- ty, and tried to i- ma- gine him tel- ling her- she's pret- ty. I did- n't know I could

Pno

Vce

roamed this place? Did they have the chal- len- ges that we now face? To-  
feel this way Un-

Pno

1

Vce

til I took a stroll thru yes- ter- day; I did- n't know I could see these things, but

Pno

2

17

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Vce *21*  
now I see them here and my heart sings... Thank you for be- ing

Pno  
*mf*

Vce *24*  
in- no- cent and young. Thank you for some- times choos- ing right in- stead of fun. For leav- ing us a leg- a- cy that's

Pno

Vce *28*  
still in- tact; for all the love that we still feel when we look back... thank you.

Pno  
*rit.* *mp* *a tempo*

Vce *32*  
To- day I drove past where the old day I caught a glimpse of how

Pno

Vce *36*  
house once stood then and was flood- ed with mem'- ries of the neigh- bor- hood; in the life was then for that cou- ple that got start- ed neigh- way back when, and the

Pno

39 1

Vce

those care-free years ( - ) that I re- call ( - ) Did they real- ly have a- ny  
wis- dom of their ac- tions was not al- ways clear, but

Pno

42 2

Vce

wor- ries at all? To- now I see through their eyes and their vir- tues ap- pear... Thank

Pno

*mf*

45

Vce

you for be- ing in- no- cent and young. Thank you for some- times choos- ing right in- stead of fun. For

Pno

49

Vce

leav- ing us a leg- a- cy that's still in- tact; for all the love that we still feel when we look back... And

Pno

*rit.*

53

Vce

now, it's my turn to give life my best shot; I'll al- ways be so grate- ful for the-ex- am- ples that I got. And

Pno

*f a tempo mp*

Vce <sup>57</sup>  
in my heart there's one wish when my chil- dren have grown and gone, that when they stroll thru yes- ter- day they

Pno *f* *mp*

Vce <sup>60</sup>  
too can sing this song... thank you for be- ing in- no- cent and young. Thank

Pno *f*

Vce <sup>63</sup>  
you for some- times choos- ing right in- stead of fun. For leav- ing us a leg- a- cy that's still in- tact; for

Pno *mf*

Vce <sup>67</sup>  
all the love that we still feel when we look back... Thank you.

Pno *rit.* *mp*

Vce <sup>71</sup>  
To- day I took a stroll a- round the ta- ber- na- cle, and tried to i- ma- gine them as a

Pno *slower freely, with feeling*

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Vce  
young- er cou- ple. I did- n't know that I could feel this way Un- til I took a stroll thru

Pno

80

Vce  
yes- ter- day; Thank you. Mom and Dad, Thank you.

Pno

84

Vce

Pno